

### **Preparing for Your Music Audition**

Please read the instructions carefully for each area. Contact us at 509.777.3280 or [music@whitworth.edu](mailto:music@whitworth.edu) if you have any questions.

#### **Wind, Brass & Percussion**

- Auditions should include two solos or etudes of contrasting nature (e.g., slow and lyrical, faster and more technical). A single extended solo may be sufficient, if contrasting sections are performed.
- The audition does not need to be accompanied.
- Percussionists are encouraged to perform on at least two of the three following instruments: timpani, marimba, and snare.

#### **Strings**

- Auditions should include two contrasting works from the standard concerto, sonata, etude, or show-piece literature. At least one should be memorized.
- Three octave major and minor scales. Key and bowings of your choice (basses may perform two octaves).
- Repertoire list.

#### **Jazz**

- Include parts from your high school jazz band presenting contrasting styles and tempos.
- You may improvise using any of the Aebersold play-along volumes or bring a lead sheet and chord changes for the Whitworth jazz staff accompanist.

#### **Piano**

- Auditions should include TWO classical pieces of CONTRASTING styles from different musical periods; no worship or praise songs. At least one should be memorized.
- Please include a list of technique and repertoire that you have studied in high school. If you are a transfer student include your college repertoire as well. Your repertoire should be listed by period; Baroque, Classical, etc.

#### **Vocal**

- Auditions should include two memorized selections. Depending on your level of study, appropriate choices include art songs, arias, folk songs or hymns.

#### **Composition**

- Students should submit scores of their work.
- A performance, or a tape of a performance, if one is available.

Your audition should demonstrate your unique abilities. You and your music teachers are the best judges of what is appropriate for you and what will best display your talent.

If you are unable to perform a live audition due to distance or schedule conflicts, you may submit a recorded audition. Visit [whitworth.edu/scholarshipauditions](http://whitworth.edu/scholarshipauditions) for more information.